

Contours of Cairngorm Project

in partnership with Fèis Rois

Featuring the Mhairi Hall Trio and Patsy Reid

Culloden Academy, Inverness

14th & 15th September 2013

An excellent workshop and performance opportunity for string players

and, by invitation only, those playing other traditional music instruments including: guitar, whistle, percussion, accordion, mandolin, and harp

All ages welcome and open to grade 4+ or intermediate+ players

About Contours of Cairngorm

Originally performed at Celtic Connections 2011, *Contours of Cairngorm* brings together four of Scotland's most celebrated traditional musicians: pianist Mhairi Hall, fiddler/violinist Patsy Reid, guitarist Michael Bryan and percussionist Fraser Stone.

The music, specially orchestrated by Patsy and Mhairi for the renowned Edinburgh Quartet, successfully showcases traditional Scottish music, whilst combining classical approaches to performing and learning.

The successful applicants will assume the role of the string quartet (but a bigger ensemble – we are happy to welcome lots of players into the project!). You will learn the art of ensemble playing at the forefront of the Scottish music scene. The experience will be extremely beneficial to all bowed string players interested in experiencing traditional music from a classical approach or vice-versa. As a result, instrumentalists from both backgrounds would find the process highly challenging, rewarding and enjoyable.

Who can take part?

If you play the fiddle, violin, viola, cello, and are of a Grade 4 standard (or equivalent), please do not hesitate in applying. We hope to attract all ages and abilities, whilst ensuring the project will be of equal benefit to all. You should be comfortable with reading music.

What will happen?

Saturday 14th September

11am – 4pm Workshop for everyone with Mhairi, Michael and Fraser to learn the Contours of Cairngorm

Sunday 15th September

9.30am – 1.30pm Break into groups, so the string players will work with Patsy Reid and the other musicians will continue to work with Mhairi, Michael & Fraser

3.30pm – 5.00pm Afternoon performance of the piece open to the public.

How do I apply?

Simply fill in the application form, listing your performing experience and any musical qualifications you have. Please return the form as an attachment to fiona.dalgetty@feisrois.org.

How much does it cost? The cost of the two-day workshop and concert, including a *Contours of Cairngorm* CD and sheet-music is just £35, and £25 for those still at school or over 60.

DEADLINE FOR APPLICATIONS IS FRIDAY 6TH SEPTEMBER 2013

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Name: _____

Address: _____

E-mail: _____

Phone: _____

Date of Birth: _____

School (if appropriate): _____

Instrument(s) played: _____

Performance Experience: _____

Music Qualifications: _____

Some photographs and videos may be taken throughout the weekend. Please delete:

I agree / do not agree to me / my child being photographed and/or filmed during the course of the project.

If under 16, please ask your parent/guardian to complete this section:

I understand the nature of the nature of this activity and consent to my child participating in the Contours of Cairngorm.

My child has the following medical conditions / learning needs that you should be aware of:

Signed: _____

Date: _____

Printed Name: _____

Emergency phone number: _____